

Mandsaur University
Department Of Fashion Design
Syllabus: Fashion Design Entrance Exam

Basics of Textile and clothing: fibre properties, fibre classification, yarn, yarn numbering system, types of yarn, clothing, clothing theory, fibre testing, quality control, advancement in textile fibre, yarn and fabric.

Weaving : Technical terminology of weaving; handloom: kinds, principal parts, functions; important motions of the handloom; weaving accessories; basic processes of weaving; basic weaves: plain, twill, satin-their variations and uses; standard sizes of woven household articles.

Knitting : terminology, knitting needles; stitches used in knitting; types of knits: warp and weft knits; textile: classification, terminology; Non-woven: manufacturing process, types, uses and advancement in Non woven

Textile finishes: introduction, classification and common finishes used in textiles; cleansing agents: water, soap and detergent; stain removal and bleaches; laundry reagents: acidic and alkaline; laundry additives: stiffening agents and blues.

Dyes and printing: classification of dyes: application and properties of direct, acid, basic, vat, naphthol, disperse, reactive, pigment; dyeing methods: fibre, yarn and fabric; printing methods: hand block, stencil, screen, roller, transfer, flock, duplex and resist dyeing – tie and dye and batik; common dyeing and printing defects;

Clothing construction: terminology; sewing equipments; sewing machine and its parts, functions and common defects in sewing machine, general rules for taking body measurements; sleeves, necklines, bias, collars, pants, skirts, jackets; pockets, one piece dresses, blouse, petticoat, fabric embellishment, biological, sociological and psychological functions of clothes; elements and principles of design applied to clothing; factors affecting clothing requirements; clothing requirements for infants, toddlers, pre schoolers, elementary school children, adolescents, adults and senior citizens; clothing budget; wardrobe planning.

Pattern making & Draping: pattern charts, flat pattern, drafting technique, principles of pattern making, dart manipulation, added fullness, collars, sleeves, necklines, pant, skirt, dress, jacket, blouse etc. draping. Advancement in pattern making and draping.

Fashion Illustration: elements & principles of design, rendering, figures, shading, and styling.

Traditional Textile & costumes of India and other countries: Dacca muslin, brocades, sarees - Jamdani, Baluchari, Pochampalli, Patola, Ikat, Kanchipuram, Chanderi, woven shawls of Kashmir, Himachal Pradesh and North Eastern states; carpets of India: Kashmir, Uttar Pradesh and Amritsar; traditional embroideries of India: Kashida of Kashmir, Chamba rumal of Himachal Pradesh, Phulkari of Punjab, Kasuti of Karnataka, chikankari of Uttar Pradesh, Kantha of Bengal, Manipuri embroidery, Kutch and Kathiawar embroideries of Gujarat, history of textile, costumes of different countries.

Fashion: Fashion Marketing, Fashion Merchandising, Fashion retailing, fashion forecasting, Fashion Life cycle, fashion theory, Factors affecting fashion, Import and export of fashion, product development., designing softwares, computer added designing.